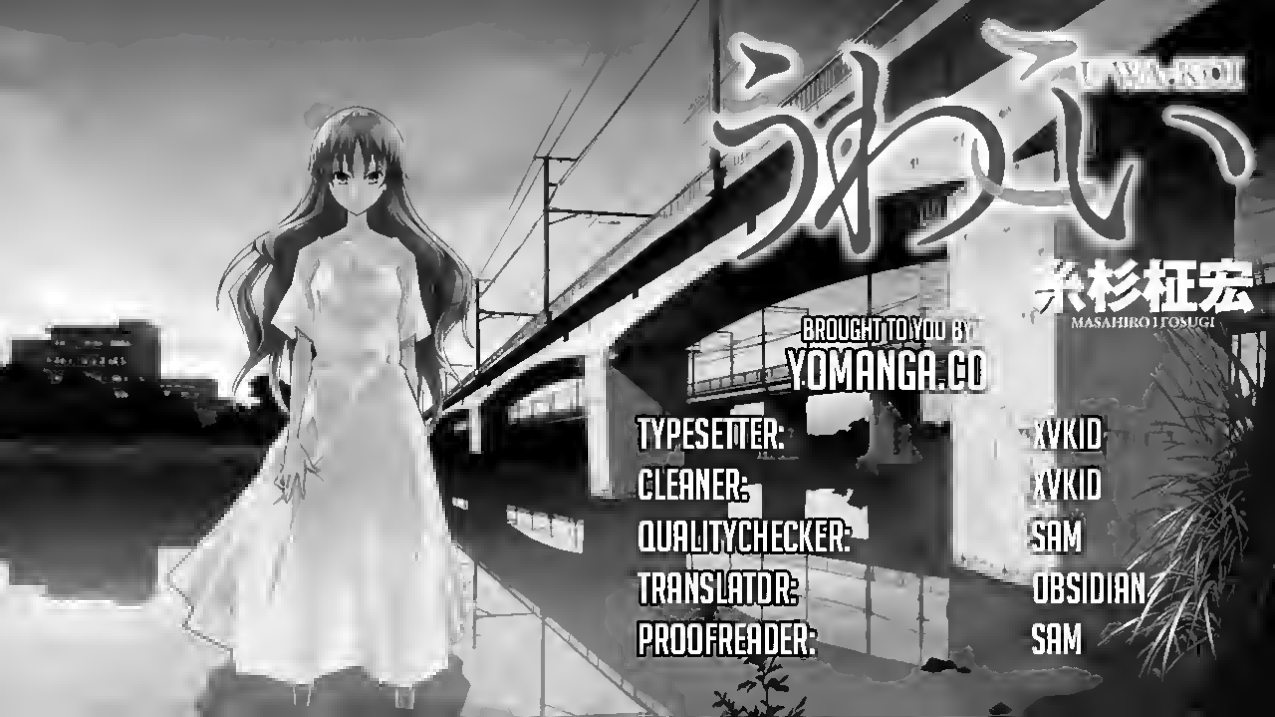
UWAKI
うわき
糸杉柾宏
MASAHIRO ITOSUGI
BROUGHT TO YOU BY
YOMANGA.CO
TYPESETTER: XVKID
CLEANER: XVKID
QUALITYCHECKER: SAM
TRANSLATOR: OBSIDIAN
PROOFREADER: SAM

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Chapter 34
Fragment

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WHAT'S WRONG WITH YOU SHION?
YOU'RE OKAY WITH IT BEING LIKE THAT?
BUT...SHE STILL WAS DUMPED.
MMM, MMM
OUR... MY SISTER AND I WOULDN'T HAVE TO LIVE LIKE THIS, YOU IDIOT.
IF I WERE TO BE WITH YOU
THE WORLD SHOULD JUST BURN ALONG WITH EVERY-THING ELSE.
I DON'T HAVE THE STRENGTH TO LIVE ANY-MORE..
AHA..
YOMANGA.CO

WHAT ABOUT, AYAME?
HA HA...
PROBABLY NOT MUCH DIFFERENT TO US.
FROM WHAT I CAN SEE
THE ONE RESPON-SIBLE IS ALICE.
WHAT... YOU THINK SO?
THE QUES-TION IS "WHY"?
RIGHT?
YOMANGA.CO

TO DESTROY EVERY-THING.
ALL THOSE INVOLVED WITH THE SF RESEARCH CLUB WERE EXPELLED.
JUST LIKE WORKERS GETTING FIRED BY A COMPANY.
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THAT'S THEIR BUSI-NESS.
THAT'S RIGHT.
IT'S THEIR BUSI-NESS.
WELL THEN,
WHAT'S NEXT?
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EVEN IF WE CONTINUE DEBATING THE MATTER...
THERE'S NOTHING WE CAN DO...
RIGHT?

Na, na
I'M LEAVING.

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OK
STAY SAFE.
DON'T WORRY, I'LL BE BACK SOON.
OK.
RENA IS STILL ATTENDING SCHOOL AS USUAL.
BECAUSE SHE WASN'T INVOLVED WITH THE SF RESEARCH CLUB.
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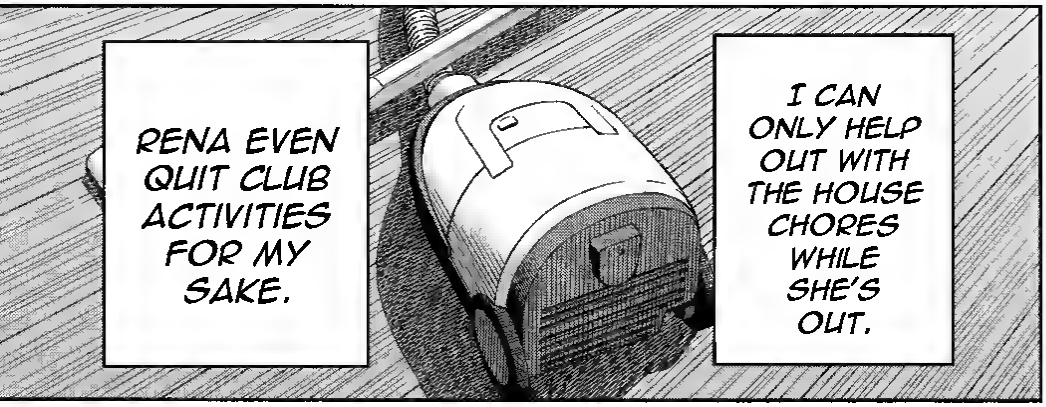
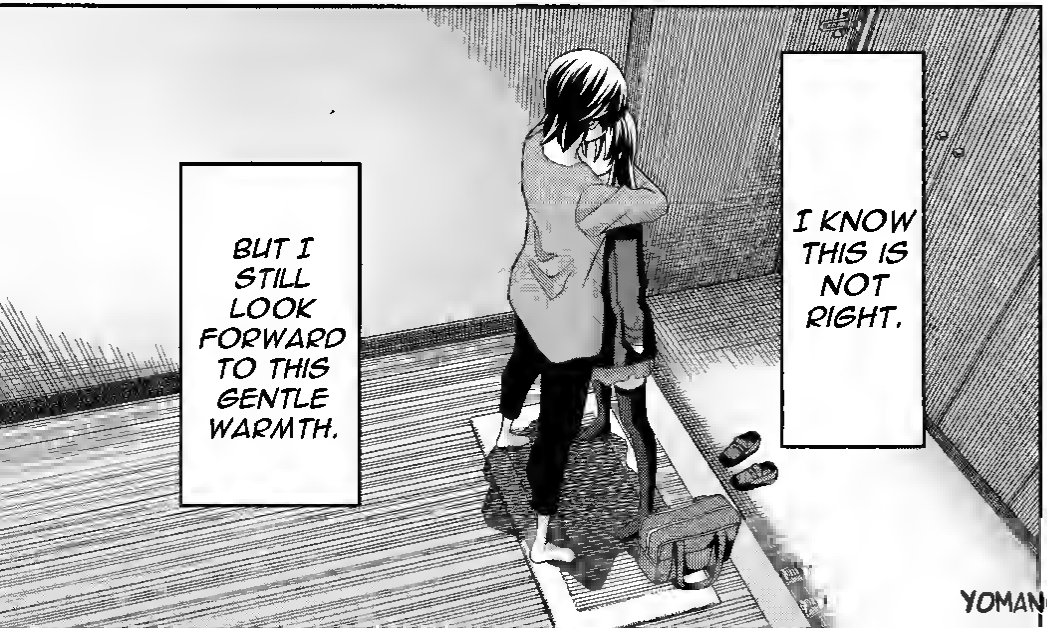
I'M CURRENTLY STAYING AT RENA'S PLACE.
SPENDING MY TIME DOING NOTHING BY MYSELF.


I CAN ONLY HELP OUT WITH THE HOUSE CHORES WHILE SHE'S OUT.
RENA EVEN QUIT CLUB ACTIVITIES FOR MY SAKE.


I KNOW THIS IS NOT RIGHT.
BUT I STILL LOOK FORWARD TO THIS GENTLE WARMTH.

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YUKI-
TERU.

I'M JUST LIKE
A DOG WAITING FOR ITS OWNER TO RETURN HOME.

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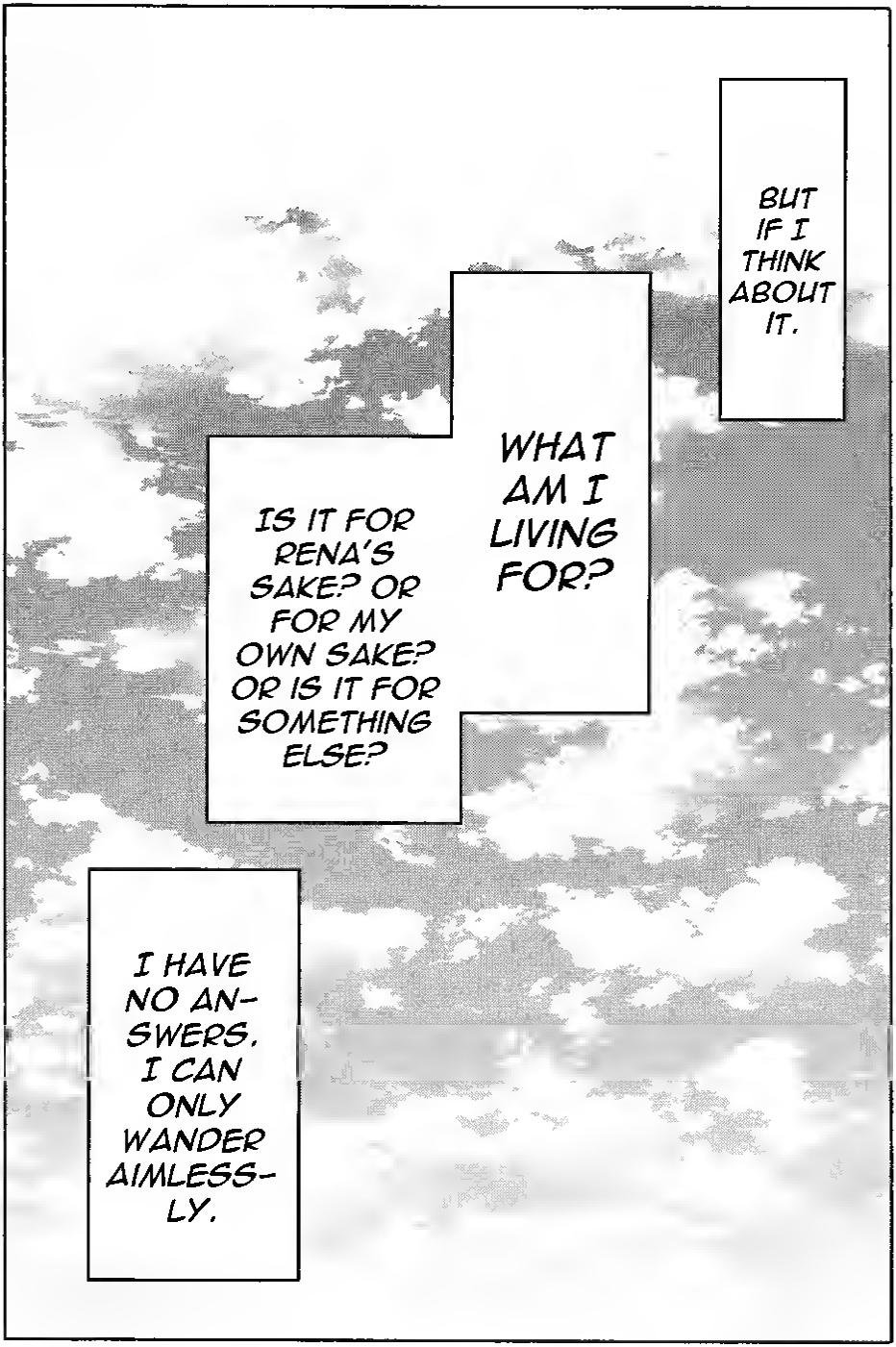
EVEN SO, TIME SEEMS TO PASS BY VERY SLOWLY.
Plaza NEO
山島珈琲店
WHEN RENA IS OUT.
I CAN ONLY WANDER AIMLESSLY ON THE STREETS
NEVER HAVING A GOAL
OTHER THAN TO PASS TIME.
YOMANGA.CO


BUT IF I THINK ABOUT IT.
WHAT AM I LIVING FOR?
IS IT FOR RENA'S SAKE? OR FOR MY OWN SAKE? OR IS IT FOR SOMETHING ELSE?
I HAVE NO ANSWERS. I CAN ONLY WANDER AIMLESSLY.

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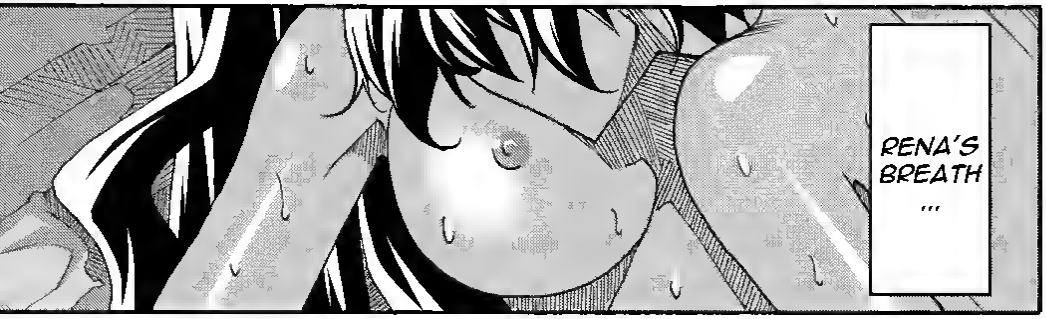
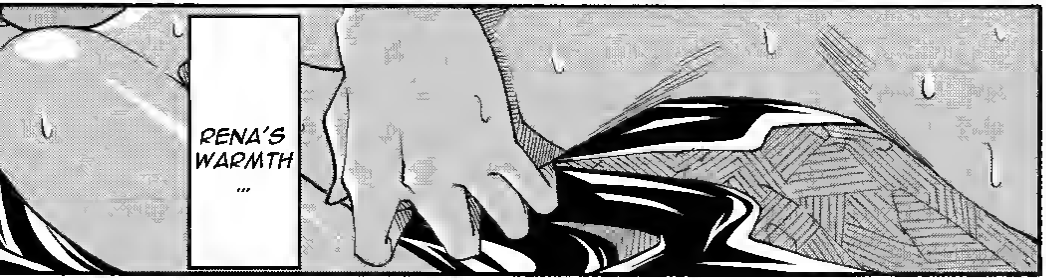
THIS IS THE ONLY TIME OF THE DAY I CAN FEEL ALIVE.
AH, I DID IT AGAIN WITH RENA TODAY.


RENA'S BREATH ...


RENA'S WARMTH ...

ALL OF THIS IS MY SEDATIVE.

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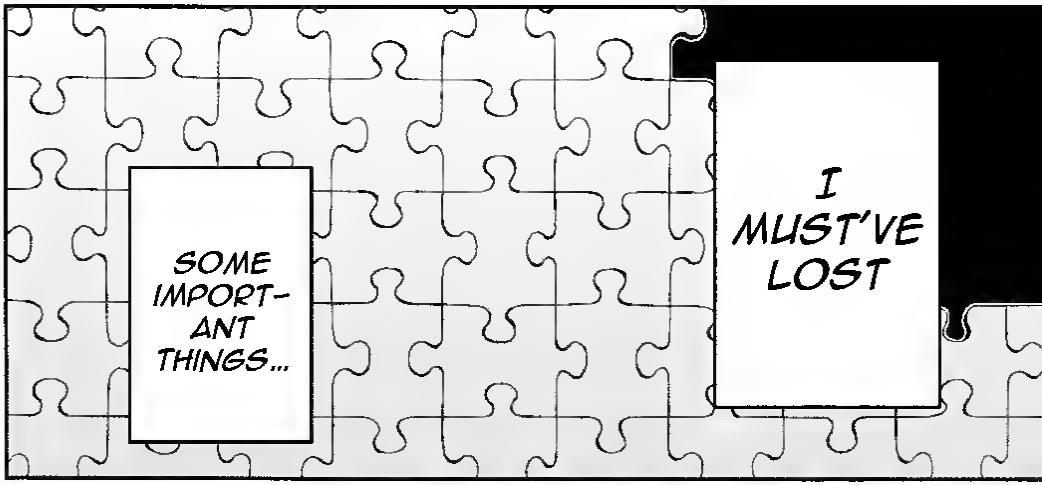
NO MATTER WHAT HAPPENS, I'LL ALWAYS BE BY YOUR SIDE.
THIS I SWEAR.
IF YOU LEAVE ME, I'LL DIE...
NO... NO...
SO, SO PLEASE STAY HERE WITH ME...
YOMANGA.CO

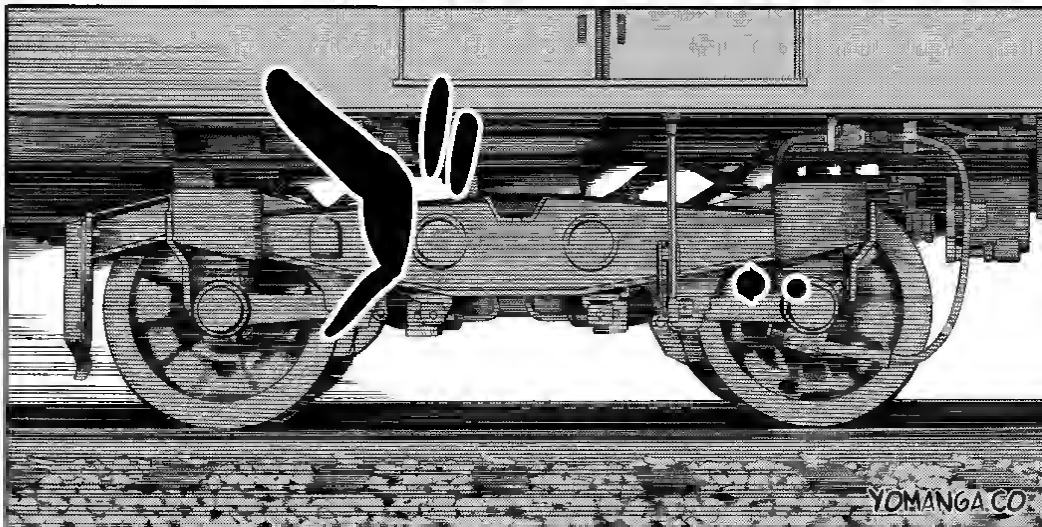
Ah
Ah!
I DON'T WANT TO LOSE
A AMAZ-ING
YOU'RE SO BIG.
THE MOST IM-PORTANT THING TO ME
AH, AH
YOMANGA.CO

YOMANGA.CO

YOMANGA.CO

Ah
BUT ...
Ah


I MUST'VE LOST
SOME IMPORT-ANT THINGS...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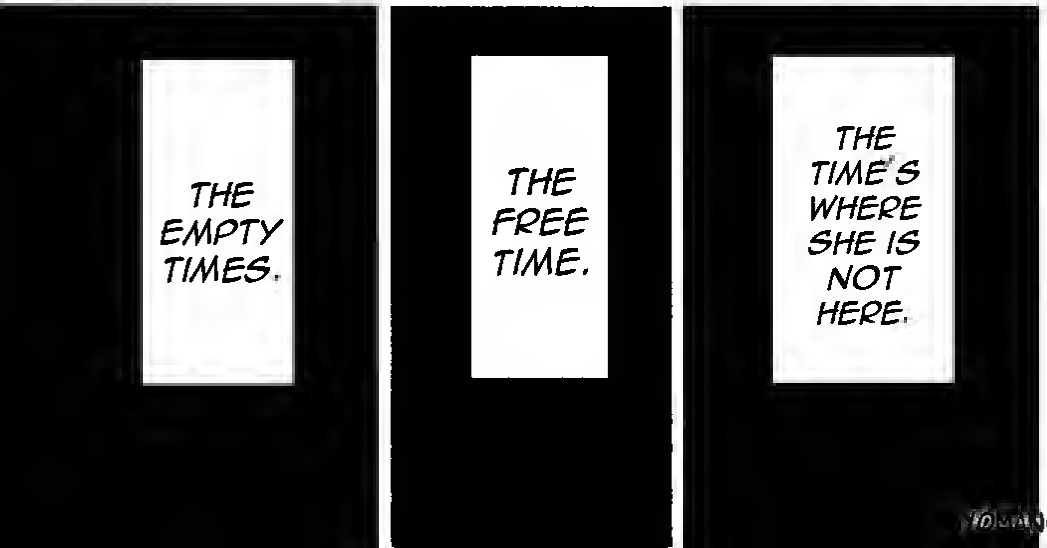
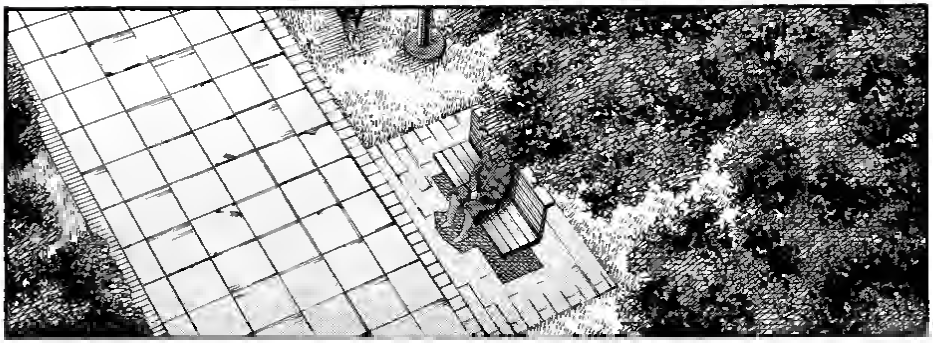
I'M WANDERING AIMLESSLY YET AGAIN.
AND TODAY.


THE EMPTY TIMES.
THE FREE TIME.
THE TIME'S WHERE SHE IS NOT HERE.

YOUNGA.CO



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IF THIS CONTINUES

I WILL LOSE EVERYTHING

EVERYTHING WILL DISAPPEAR.

INCLUDING MYSELF.

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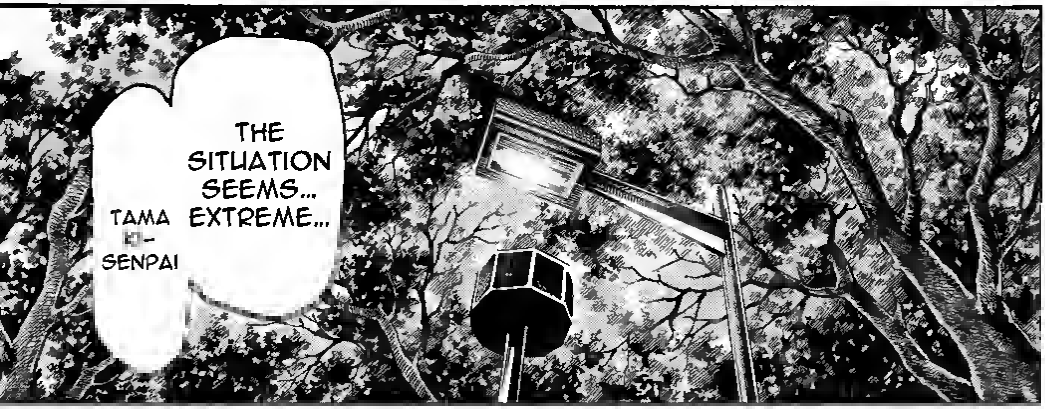
TAMAKI...
SENPAI
YOMANGA.CO

ETOU... CHAN

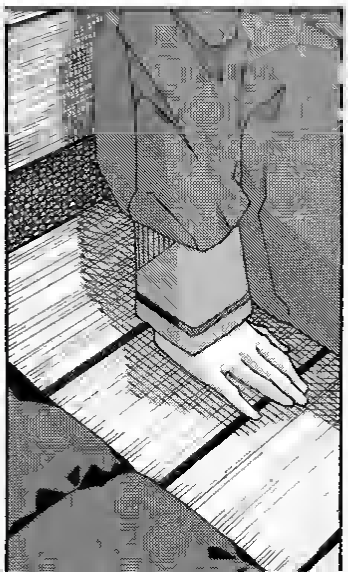

THE SITUATION SEEMS... EXTREME...
TAMA-SENPAI

IT'S NO...BIG DEAL.

YOMANGA.CO

ETOU-CHAN... WHAT SHOULD I DO FROM HERE?

NOTH-ING'S CHANGED
EVERY-THING IS STILL LIKE THAT TIME...



REAL-LY?

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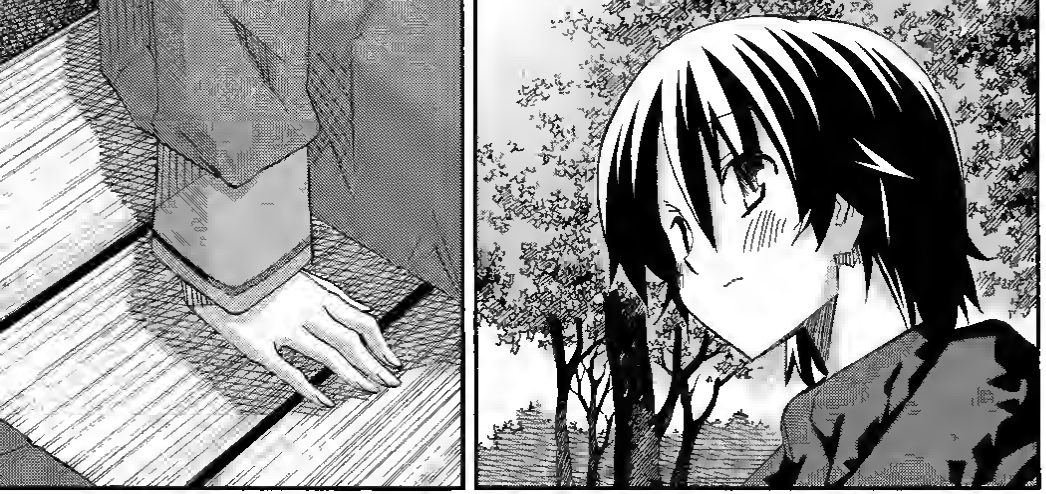

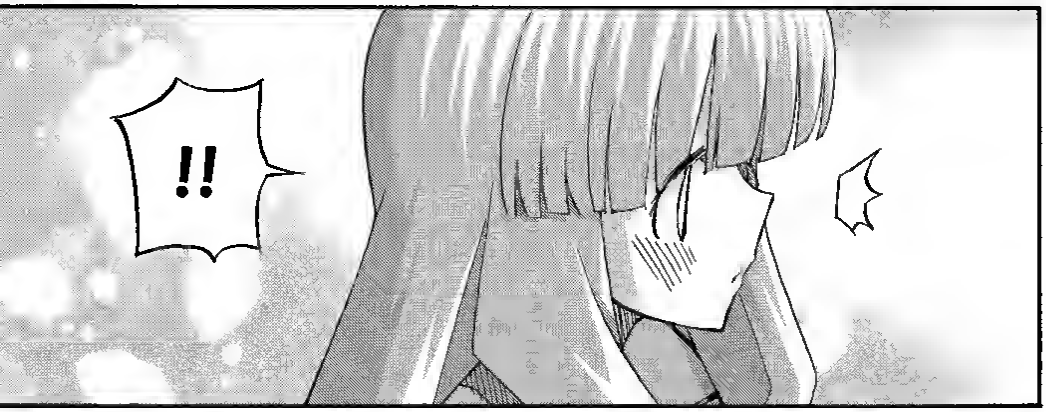

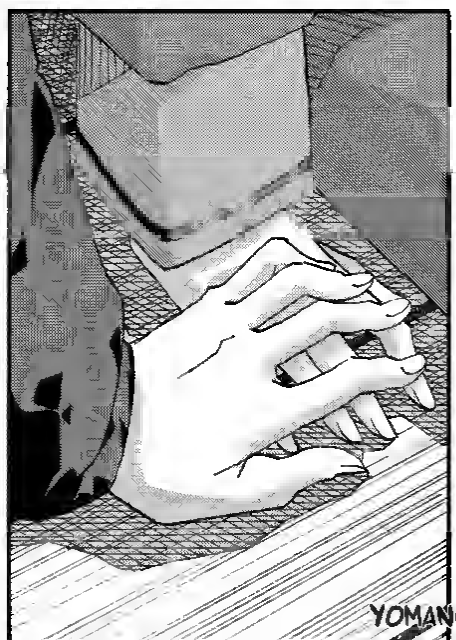

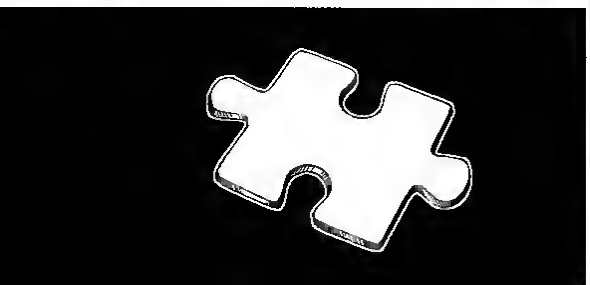

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WHERE ARE
THE MISSING PIECES?